

# PAPA WAS A ROLLIN' STONE

Words and Music by  
NORMAN WHITFIELD and BARRETT STRONG  
Arranged by ROGER HOLMES

(FUNKY ♩ = 136)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

(HARMON - No stem)

(Hi-Hat)

(CONGA)

1 2 3 4 5 6 7



Papa Was A Rollin' Stone - Partitur 3/10

This musical score is for the third page of a ten-part score for the song "Papa Was A Rollin' Stone". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The score is written in 4/4 time with a key signature of two flats. The saxophones and guitar play a rhythmic melody, while the piano provides harmonic support with chords. The drums and auxiliary percussion provide a steady beat. The score includes performance instructions such as "SPARSE LIGHT FILLS ON Fw" and "SOLO" for the bass. The page number "3/10" is indicated at the top right.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIAR

PIANO

BASS

DRUMS

AUX. PERC.

SPARSE LIGHT FILLS ON Fw

Fw

SOLO

07010605

This page of the musical score for "Papa Was A Rollin' Stone" (Partitur 4/10, page 27) features the following instruments and parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and slurs.
- TENOR SAX 1 & 2:** Play a melodic line with eighth notes and slurs.
- BARITONE SAX:** Plays a rhythmic accompaniment with eighth notes.
- TRUMPET 1-4:** Play a melodic line with eighth notes and slurs.
- TROMBONE 1-4:** Play a rhythmic accompaniment with eighth notes.
- GIITAR:** Plays a melodic line with eighth notes.
- PIANO:** Plays a rhythmic accompaniment with eighth notes and chords. Chords are labeled "Fmi" at measures 1, 3, and 5.
- BASS:** Plays a rhythmic accompaniment with eighth notes.
- DRUMS:** Plays a rhythmic accompaniment with eighth notes.
- AUX. PERC.** Plays a rhythmic accompaniment with eighth notes.

Papa Was A Rollin' Stone - Partitur 5/10

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

Fwi (wah-wah PATTEENS)

Papa Was A Rollin' Stone - Partitur 6/10

43

This page of the musical score, numbered 43, contains the following parts:

- ALTO SAX 1**: Melodic line with eighth-note patterns and slurs.
- ALTO SAX 2**: Similar melodic line to Alto Sax 1.
- TENOR SAX 1**: Melodic line with eighth-note patterns.
- TENOR SAX 2**: Melodic line with eighth-note patterns.
- BARITONE SAX**: Melodic line with eighth-note patterns.
- TRUMPET 1, 2, 3, 4**: Harmonic support with sustained notes and some melodic movement.
- TROMBONE 1, 2, 3, 4**: Harmonic support with sustained notes and some melodic movement.
- GUITAR**: Rhythmic accompaniment with slash marks indicating sustained notes.
- PIANO**: Harmonic accompaniment with chords and melodic lines.
- BASS**: Harmonic support with sustained notes.
- DRUMS**: Rhythmic accompaniment with a consistent pattern.
- AUX. PERC.**: Additional percussion accompaniment with slash marks.



Papa Was A Rollin' Stone - Partitur 8/10

(65)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in common time (C). The score is divided into measures by vertical bar lines. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and All Other. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols. The guitar part is indicated by a slash through the staff, suggesting a rhythmic pattern. The piano part is written in a bass clef. The bass part is written in a bass clef. The drums part is written in a standard drum notation. The All Other part is indicated by a slash through the staff.

Papa Was A Rollin' Stone - Partitur 9/10

Musical score for 'Papa Was A Rollin' Stone - Partitur 9/10'. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

Key annotations and markings include:

- (END SOLO)**: Marked above the staff for Alto Sax 1 and Trumpet 2.
- 71**: A circled measure number at the top right of the page.
- N.C.**: A marking on the Trombone 3 staff.
- PLAY ONLY IF REPEATING**: Two annotations on the Piano and Bass staves.
- (FILL LAST TIME)**: An annotation on the Drums staff.

Papa Was A Rollin' Stone - Partitur 10/10

D.S. AL CODA

♩ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

N.C.

(FILL)

(SOLO)